

Herrn Professor Josef Renner jr. dankbar gewidmet.

Motto:

Et iterum venturus est cum gloria,
judicare vivos et mortuos;
cujus regni non erit finis.

Symphonischer Prolog

für
Orgel

Komponiert

von

Ernst Fuchs-Schönbach

op. 8.

Maestoso

Orgel

ff

(II)

(III) cresc.

crescendo

ff

fff

ff

ff

fff

(II)

(III)

ff

(III) (Harfe)

(IV)

Zeichen - Erklärung.

"cresc." und "decresc." = *gradweise schneller*
 Angaben in Klammern: Vorschläge zur praktischen Ausführung.
 fff = *Fortissimo*
 II ist Salomannal, beziehungsweise, Fernwerk.

crescendo

ff *rit.*

Tranquillo
fff Andante
(II. Samba) legato

(+ Elote 4') *(II. Man.)* *(II. Man.)*

Pin moro

Handwritten musical score for *Pin moro*. The score is in treble, alto, and bass staves. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4. The alto staff has a handwritten note "Kongelflöte 8' (Vox hum.)" and the bass staff has "viol. (III) Viola" and "Cello".

Handwritten musical score, measures 4-5. The key signature changes to one flat (Bb). The time signature is 4/4. The alto staff has a handwritten note "21".

Handwritten musical score, measures 6-7. The key signature is one flat (Bb). The time signature is 3/4. The alto staff has a handwritten note "mf (+ 8; 4)" and the bass staff has "mf (+ O. O. Kopf.)".

Handwritten musical score, measures 8-10. The key signature is one flat (Bb). The time signature is 3/4. The alto staff has a handwritten note "crescendo e stringendo".

Maestoso

bewegter

Handwritten musical score for the first system, marked "Maestoso" and "bewegter". It features three staves with complex chordal textures and some melodic lines. Dynamics include (I) *ff*, *ff*, (I) *mf*, and (II) *mf*. Time signatures 2/4 and 3/4 are present.

Handwritten musical score for the second system. It continues the complex textures from the first system. Dynamics include *mf* (III).

Handwritten musical score for the third system. It features more complex textures and some melodic lines. Dynamics include I) *mf* and (I) *mf*. Time signatures 3/4 and 2/4 are present.

breiter

Handwritten musical score for the fourth system, marked "breiter". It features complex textures and some melodic lines. Dynamics include *f*, (I) *f*, II) *mf*, and (I) *mf*. Time signatures 3/4 and 2/4 are present.

Handwritten musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Handwritten musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Handwritten musical score system 3, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Handwritten musical score system 4, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

Handwritten musical score for the first system, featuring three staves in G major (one sharp). The top staff has a melodic line with some accidentals marked with 'x'. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. The system consists of six measures.

Handwritten musical score for the second system. The top staff begins with a measure marked *(II) p (4/2)*. The middle staff has a measure marked *(IV) p*. The system consists of six measures.

Handwritten musical score for the third system. The top staff has a measure marked *(III) p 16/8 4*. The middle staff has a measure marked *(II) p 8*. The system consists of six measures.

Handwritten musical score for the fourth system. The top staff has a measure marked *(I) mf acc-*. The middle staff has a measure marked *(I) mf acc-*. The system consists of six measures.

Bewegt.

Handwritten musical score for the first system, measures 1-4. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex rhythmic pattern with triplets and sixteenth notes. The middle staff is in bass clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Dynamic markings include *f* *brando* and *rit.* in the first measure, and *mf* (8'16') in the second measure. The time signature changes from 3/4 to 3/4 in the second measure.

Handwritten musical score for the second system, measures 5-8. The top staff is in treble clef with a key signature of one sharp (F#). It contains complex rhythmic patterns with triplets and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamic markings include *mf* (II) in the fifth measure, *mf* (I) in the sixth measure, and *mf* (I) in the seventh measure. The time signature is 3/4.

Handwritten musical score for the third system, measures 9-12. The top staff is in treble clef with a key signature of one sharp. It contains complex rhythmic patterns with triplets and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamic markings include *mf* (II) (76'4') in the ninth measure, *mf* (II) in the tenth measure, and *mf* in the eleventh measure. The time signature is 3/4.

Handwritten musical score for the fourth system, measures 13-16. The top staff is in treble clef with a key signature of one sharp. It contains complex rhythmic patterns with triplets and sixteenth notes. The middle staff is in bass clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamic markings include *mf* in the thirteenth measure, *mf* (8') in the fourteenth measure, and *mf* in the fifteenth measure. The time signature is 3/4.

con - do e accel. *f* rit.

Breit

ff (II) dinstar *mp*
(II) *mp*

heller

(II) 8' (4) *dolce*

Immer langsamer

Violinen

Cello

This system contains three staves. The top staff is for Violinen (Violins), the middle for Cello, and the bottom for an unspecified instrument, likely Bass. The music is in G major (one sharp) and 3/4 time. The tempo marking 'Immer langsamer' is written above the first staff. The first staff has a melodic line with eighth and sixteenth notes. The Cello part has a similar melodic line. The bottom staff has a bass line with eighth notes.

This system contains three staves. The top staff is for Violinen (Violins), the middle for Cello, and the bottom for an unspecified instrument, likely Bass. The music continues from the first system. The Violinen part has a melodic line with eighth and sixteenth notes. The Cello part has a similar melodic line. The bottom staff has a bass line with eighth notes.

Adagio

Agitato ~~ritardando~~

(IV) *pp* (8+16')

(IV) *pp* (8+16')

This system contains three staves. The top staff is for Violinen (Violins), the middle for Cello, and the bottom for an unspecified instrument, likely Bass. The music is in G major (one sharp) and 3/4 time. The tempo marking 'Adagio' is written above the first staff. The tempo marking 'Agitato' is written above the second staff, with 'ritardando' crossed out. The first staff has a melodic line with eighth and sixteenth notes. The Cello part has a similar melodic line. The bottom staff has a bass line with eighth notes. There are dynamic markings *pp* (pianissimo) and a crescendo hairpin.

This system contains three staves. The top staff is for Violinen (Violins), the middle for Cello, and the bottom for an unspecified instrument, likely Bass. The music continues from the third system. The Violinen part has a melodic line with eighth and sixteenth notes. The Cello part has a similar melodic line. The bottom staff has a bass line with eighth notes.

Allegro con brio

Andante con anima

Handwritten musical score for three staves, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/4. The first staff contains a melody with a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2. The second staff contains a bass line with a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2. The third staff contains a bass line with a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 2.

Handwritten musical score for three staves, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/4. The first staff contains a melody with a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6. The second staff contains a bass line with a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6. The third staff contains a bass line with a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6. The notation includes dynamic markings: *(f)* in measure 5, *(f) imp cresc.* in measure 6, and *(f) imp cresc.* in measure 7.

Handwritten musical score for three staves, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/4. The first staff contains a melody with a triplet of eighth notes in measure 9 and a triplet of sixteenth notes in measure 10. The second staff contains a bass line with a triplet of eighth notes in measure 9 and a triplet of sixteenth notes in measure 10. The third staff contains a bass line with a triplet of eighth notes in measure 9 and a triplet of sixteenth notes in measure 10. The notation includes dynamic markings: *e accelerando* in measure 9, *e accelerando* in measure 10, and *Allegro furioso* in measure 11.

Handwritten musical score for three staves, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/4. The first staff contains a melody with a triplet of eighth notes in measure 13 and a triplet of sixteenth notes in measure 14. The second staff contains a bass line with a triplet of eighth notes in measure 13 and a triplet of sixteenth notes in measure 14. The third staff contains a bass line with a triplet of eighth notes in measure 13 and a triplet of sixteenth notes in measure 14. The notation includes dynamic markings: *f* in measure 13, *f* in measure 14, and *f* in measure 15.

Handwritten musical score for the first system, measures 1-3. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) contains measures 1-3. The second staff (bass clef) contains measures 1-3. The third staff (bass clef) contains measures 1-3. Measure 1 has a handwritten annotation $(II) (16' + 2')$ above the first staff. Measure 2 has a handwritten annotation $(II) mf$ above the second staff. Measure 3 has a handwritten annotation $(I) f$ above the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, measures 4-6. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) contains measures 4-6. The second staff (bass clef) contains measures 4-6. The third staff (bass clef) contains measures 4-6. Measure 4 has a handwritten annotation $(II) mf$ above the second staff. Measure 5 has a handwritten annotation $(I) f$ above the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the third system, measures 7-9. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) contains measures 7-9. The second staff (bass clef) contains measures 7-9. The third staff (bass clef) contains measures 7-9. Measure 7 has a handwritten annotation *cresc.* above the second staff. Measure 8 has a handwritten annotation $(I) f$ above the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the fourth system, measures 10-12. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) contains measures 10-12. The second staff (bass clef) contains measures 10-12. The third staff (bass clef) contains measures 10-12. Measure 10 has a handwritten annotation *marc.* above the second staff. Measure 11 has a handwritten annotation $(I) f$ above the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for three systems, featuring piano and bass staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

System 1:

- Top staff: *cresc. e accelerando*
- Middle staff: *crescendo e accelerando*
- Bottom staff: *crescendo e accelerando*

System 2:

- Top staff: *Maestoso*
- Middle staff: *ff rit.*
- Bottom staff: *ff rit.*

System 3:

- Top staff: *Vallée Werke*
- Middle staff: *Vallée Werke*
- Bottom staff: *Vallée Werke*

This page contains three systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The music is written in a key with two sharps (F# and C#). The first system spans four measures. The second system also spans four measures and includes the dynamic marking *ff* (fortissimo) in the middle staff of the second and third measures. The third system spans four measures and includes the tempo marking *rit.* (ritardando) in the middle staff of the second measure. Above the third system, there is a handwritten instruction: *Sehr feierlich u. breit.* (Very solemn and broad). Below the third system, the phrase *Volles Werk* is written in the middle staff of the third and fourth measures. The notation includes various note values, rests, and chordal structures.

Machtvo

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (half), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (half), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (half), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (half), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (half), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (half), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (half), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (half), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (half), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (half), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (half), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (half), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (half), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (half), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (half), A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (half), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (half), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (half), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (half), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (half), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (half), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (half), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (half), A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (half), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (half), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (half), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (half), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (half), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (half), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (half), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (half), A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (half), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (half), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (half), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (half), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (half), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (half), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (half), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (half), A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (half), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (half), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (half), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (half), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (half), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (half), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (half), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (half), A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (half), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (half), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (half), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (half), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (half), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (half), A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (half), A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (half), A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter), G63 (half), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter), G64 (half), A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter), G65 (half), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter), G66 (half), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter), G67 (half), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter), G68 (half), A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter), G69 (half), A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (quarter), F#70 (quarter), G70 (half), A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F#71 (quarter), G71 (half), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter), E72 (quarter), F#72 (quarter), G72 (half), A72 (quarter), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F#73 (quarter), G73 (half), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (quarter), F#74 (quarter), G74 (half), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (quarter), G75 (half), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F#76 (quarter), G76 (half), A76 (quarter), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (quarter), G77 (half), A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (quarter), F#78 (quarter), G78 (half), A78 (quarter), B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F#79 (quarter), G79 (half), A79 (quarter), B79 (quarter), C80 (quarter), D80 (quarter), E80 (quarter), F#80 (quarter), G80 (half), A80 (quarter), B80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter), F#81 (quarter), G81 (half), A81 (quarter), B81 (quarter), C82 (quarter), D82 (quarter), E82 (quarter), F#82 (quarter), G82 (half), A82 (quarter), B82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter), F#83 (quarter), G83 (half), A83 (quarter), B83 (quarter), C84 (quarter), D84 (quarter), E84 (quarter), F#84 (quarter), G84 (half), A84 (quarter), B84 (quarter), C85 (quarter), D85 (quarter), E85 (quarter), F#85 (quarter), G85 (half), A85 (quarter), B85 (quarter), C86 (quarter), D86 (quarter), E86 (quarter), F#86 (quarter), G86 (half), A86 (quarter), B86 (quarter), C87 (quarter), D87 (quarter), E87 (quarter), F#87 (quarter), G87 (half), A87 (quarter), B87 (quarter), C88 (quarter), D88 (quarter), E88 (quarter), F#88 (quarter), G88 (half), A88 (quarter), B88 (quarter), C89 (quarter), D89 (quarter), E89 (quarter), F#89 (quarter), G89 (half), A89 (quarter), B89 (quarter), C90 (quarter), D90 (quarter), E90 (quarter), F#90 (quarter), G90 (half), A90 (quarter), B90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (quarter), G91 (half), A91 (quarter), B91 (quarter), C92 (quarter), D92 (quarter), E92 (quarter), F#92 (quarter), G92 (half), A92 (quarter), B92 (quarter), C93 (quarter), D93 (quarter), E93 (quarter), F#93 (quarter), G93 (half), A93 (quarter), B93 (quarter), C94 (quarter), D94 (quarter), E94 (quarter), F#94 (quarter), G94 (half), A94 (quarter), B94 (quarter), C95 (quarter), D95 (quarter), E95 (quarter), F#95 (quarter), G95 (half), A95 (quarter), B95 (quarter), C96 (quarter), D96 (quarter), E96 (quarter), F#96 (quarter), G96 (half), A96 (quarter), B96 (quarter), C97 (quarter), D97 (quarter), E97 (quarter), F#97 (quarter), G97 (half), A97 (quarter), B97 (quarter), C98 (quarter), D98 (quarter), E98 (quarter), F#98 (quarter

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staff is drawn with a single line and a clef-like symbol at the beginning. The notes are written in a cursive, handwritten style.

Handwritten musical score for the song "Der Hirt und das Lamm". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are written below the staves.

Lyrics:
 Der Hirt und das Lamm
 Der Hirt und das Lamm
 Der Hirt und das Lamm
 Der Hirt und das Lamm

Handwritten notes:
 The first staff has a handwritten note "solus brevis" above it.
 The second staff has a handwritten note "voller Witz" above it.